

**Sculpting 1**  
**Creative Challenge**  
**Monday, May 4, 2020**  
**Bertoncin, Flinton, Manco**

**Day One: Introduction, Ideas**

**Objective/Learning Target:** After completing this activity, you will have practiced creative problem-solving and produced a solution unlike anyone else's solution to the same challenge.

**Requirements:** Materials to be used are limitless, but the result must be three-dimensional.

**Bellringer/Warm Up:** Read [this article](#) about how an instructor at the Massachusetts College of Art and Design used the stay-at-home order to his advantage to inspire student artwork.

**Instructions:** Using whatever materials you can find at home, create a three-dimensional chicken. Low relief (like the heads found on a coin) counts as three-dimensional. Be creative in your choice of materials. Consider difficulty of use, permanence, humor, and how easily the result will be recognizable as a chicken. You may decide to combine materials, but bonus points to limiting the amount of materials you will use.



Artist: Sara Micciche



Artist: Sarah Perry